

New RPR Group Retail Product Announcements
NAMM 2012

Samson:

Auro D208 and D210



The Auro D208 and D210 feature conveniently lightweight Class D designs, producing 200 watts of onboard power via their respective 8-inch and 10-inch extended low frequency drivers and accompanying 1-inch (25mm) compression drivers. Immersive, articulate bass and sweet, lucid highs create well-balanced and expressive audio suitable for any situation where pro-quality sound is a must.

For additional versatility, these speakers feature a Mic/Line input with Volume control and Clip LED. Also, a Line output allows for the linking of multiple speakers. Each Auro features a 1 3/8-inch (35mm) pole mount receptacle and floor monitor positioning options for flexible setup.

D208 MAP:\$199

D210 MAP: \$249

Carbon 49 Keyboard Controller



The Carbon 49 offers players a semi-weighted keyboard comparable in feel to that of pro-level instruments. Its 49 velocity-sensitive keys allow you to accurately capture the full dynamics of a performance. In addition, the Carbon 49's dedicated Transpose and Octave buttons, as well as its classic Pitch Bend and Modulation wheels, allow you to expand the keyboard and enhance your overall musical expression. Take control of your music software with the Carbon 49's assignable data encoder and volume slider. For easy editing, players can use the Shift key to adjust up to 14 performance-related control parameters. Also, the Carbon 49's 3-digit, 7-segment LED displays the behavior of every function in real-time. Designed with the iPad in mind, the Carbon 49 features an integrated iPad stand and can be used with your favorite MIDI apps via Apple's Camera Connection Kit. The Carbon 49 can even be directly powered by the iPad.

MAP\$:89.99

Graphite 49



The Graphite 49 is designed to feel more like an instrument than a controller. It's semi-weighted keyboard comes equipped with 49 velocity-sensitive keys for capturing the dynamics of a performance, while aftertouch offers customizable control over a variety of effects and parameters. With dedicated Transpose and Octave buttons, as well as classic Pitch and Mod wheels, the Graphite 49 puts a wide range of musical expression at your fingertips. Take full control of your DAW and virtual instruments with the Graphite 49's nine faders, eight encoders and 16 buttons, all customizable for the ultimate in hands-on control. Players can utilize up to four zones for creating splits and layering sounds. The Graphite 49 also features four large velocity-sensitive trigger pads, each with two banks, that can be used to tap out drum beats, cue one-shot samples or start and stop sequences. And the Graphite 49's large LCD screen displays the behavior of every function in real-time. In addition, The Graphite 49 can be used with your favorite iPad MIDI apps via Apple's iPad Camera Connection Kit.

MAP:\$199

CS Series Microphone



Samson's CS Series (Capsule Select) Microphone offers the capabilities of two prolevel dynamic microphones in one versatile package. With easily interchangeable Vocal and Instrument mic capsules, the CS Series mic is perfect for capturing stunning vocal performances or miking your favorite instruments. The CS Series mic features both the CS1 (vocal) and CS2 (instrument) selectable mic elements. Both neodymium capsules offer a supercardioid pickup pattern, but are further designed to support completely different miking applications. The CS1 Vocal Microphone is optimized for live performance applications, perfect for musicians, front-of-house professionals and more. Its rounded grill offers the ideal separation between the capsule and performer for exceptional vocal clarity and minimal handling noise. And with a wide 60Hz–18kHz frequency response and high SPL handling, the CS1 can capture the most dynamic of voices with ease. Specifically tuned for drums, guitar cabinets, brass and other preferred instruments, the CS2 Instrument Microphone is ideal for miking your favorite instruments. The capsule's flat high carbon steel grill allows for a wide frequency response on the low end (50Hz–18kHz). This, along with maximum SPL handling, makes the CS2 ideal for close miking aggressive instrument tones such as drums and brass without overload.

MAP \$79.99

Stage 266 Dual Microphone Wireless



Designed for twice the versatility, Samson's Stage 266 Dual Handheld Wireless System lets you use two microphones simultaneously with a single receiver. It's the ideal wireless solution for two vocalists, karaoke, DJs or any application where two mics are needed. At the core of the Stage 266 system is the SR266 half-rack dual VHF wireless receiver. The receiver's front panel features an RF channel indicator and a large rotary volume knob for each channel. Its rear panel offers two tuned antennas, as well as 1/4-inch outputs for both mix and individual channel output options. The Stage 266 system comes with 1/4-inch to 1/4-inch and 1/4-inch to RCA cables. The Stage 266 system includes two HT6 handheld microphone transmitters. Each transmitter features an H6 dynamic mic element to capture clear, accurate vocals. Each mic operates for up to ten hours on a single 9-volt battery (two included) and offers a convenient audio on/off switch.

MAP:\$99

Expedition 150



The Expedition XP150 offers a PA solution that combines powerful stereo sound with portability and simplicity. With its clever design, the XP150 packs up into a single unit that weighs only 24 pounds. Perfect for schools, conferences and presentations, as well as musicians and singer-songwriters, the XP150 is the ultimate in portable sound. A removable 5-channel mixer powers the XP150 with a 150-watt (2 x 75) Class D amplifier. The mixer features three Mic/Line channels with XLR and 1/4-inch inputs, allowing you to connect microphones or line signals. It also includes one stereo 1/4-inch and 3.5mm input channel for connecting external devices like MP3 players, keyboards and more. There's also a built-in DSP to add Digital Reverb to your voice or instrument. Each channel features 2-band (bass and treble) controls. The XP150's 2-way vented speakers give you a clean, powerful stereo sound. They produce deep bass tones, as well as pure dispersion and loud, lucid audio, through 6-inch low frequency drivers and custom 1-inch tweeters with 60° x 90° coverage. For display flexibility, these ABS, high impact plastic enclosures feature integrated 1 3/8-inch speaker stand mounts, as well as a kickback design for use as floor monitors.

MAP: \$299

Zoom:

G5



Zoom took the groundbreaking design of its G3 pedal and dialed it up a notch with the G5 Guitar Effects and Amp Simulator Pedal. While extremely easy to use, the G5 gives you the ultimate in control over your guitar tones in stage and studio settings. The G5 offers four large LCD displays, each with a corresponding footswitch and parameter knobs, which form a graphical interface and allowing you to utilize up to nine stompbox and amp effects simultaneously. Or use the pedal's 20 super-real amplifier models, 100 world-renowned stompbox effects and over 120 built-in DSP effects to create your own sounds. The G5 also features a Tube Booster footswitch for adding up to 16dB of amp overdrive, as well as a 3D Z-pedal that lets you build highly complex sound control patterns or fully utilize the included 3D effects with both up and down and simultaneous side to side movements. And the pedal can store up to 100 of your original creations. In addition to housing a 60-second looper, versatile drum machine and autochromatic tuner, the G5 is a powerful USB audio interface. Bundled with Steinberg's Sequel LE DAW for all your recording needs, you can also use Zoom's Edit&Share software to create, edit, save and share your personalized settings on your computer. The G5 offers USB bus and AC power options.

MAP:\$299

B5



Zoom's all-new B3 Bass Effects and Amp Simulator Pedal features everything that made the G3 so popular... but for bass players! With complete control over individual effects and amp modeling, the B3 let's you can change your bass tones on the fly in both stage and studio settings. The B3 offers three large LCD displays and corresponding footswitches that form a graphical interface, allowing you to utilize up to three stompbox and amp effects simultaneously. Use the pedal's 12 super-real amplifier models and 99 worldrenowned stompbox effects to create your own sounds. The B3 can store up to 100 of your original creations without a hitch. Or, use the patches personally designed by Victor Wooten (Béla Fleck & the Flecktones), David Ellefson (Megadeth), Frank Bello (Anthrax) and Doug Wimbish (Living Colour) right out of the box. In addition to housing a 40-second looper, versatile drum machine and autochromatic tuner, the B3 is a powerful USB audio interface. Bundled with Steinberg's Sequel LE DAW for all your recording needs, you can also use Zoom's Edit&Share software to create, edit, save and share your personal settings on your computer. The B3 offers six hours of continuous operation on four AA batteries. It also features USB bus and AC power options.

MAP: 199

Orange:

Micro Terror



Orange Amplification launches the **Micro Terror** – their smallest Terror ever! Building on the winning recipe of the rest of the popular Terror series, the Micro Terror retains the beautiful unpretentious design, delivering a classic Orange sound way bigger than it looks, with a size and weight making it the most portable Terror yet!

The Micro Terror has a single 12AX7 pre-amp tube with 20 watts RMS of solid-state output. It is powered via a 15 volt DC supplier (international PSU included), features auxiliary input for MP3 player or CD, and can be plugged into to any speaker cabinet with 4 ohm or greater impedance (even a 4 x 12) and you will be ready to rock.

With a high tensile steel case it is built to the same rugged specifications as the other members of the Terror family and is incredibly compact and highly portable. This is a true Orange Amp classic, with masses of vintage British character, clean crunch and full-on overdrive sounds.

MAP:149

OR50



Orange Amplification celebrated their 40th anniversary in 2008 with the issue of an extremely limited-edition amp: the OR50H. Due to overwhelming public demand, Orange Amplification have decided to re-introduce it.

In 1972 Orange launched an amp that defined their sound. It was dubbed the 'Pics Only' due to the absence of any text, instead using pictures only on the front panel of the amp. The OR50H owes more than a nod to this vintage legend; from the method of its construction, to the blues and rock tone, and even the cosmetics.

Featuring a traditional single channel with a three stage gain section, the real weapon in the OR50's arsenal is the HF Drive control. This is two controls in one! As you turn the control clockwise you will hear the power amp presence increase while adding an extra dimension of power amp gain. Along with a foot-switchable master volume, this is truly one of the most versatile single channel amps ever created.

MAP: 1699

OR15



The new OR15H offers an alternative specification for those looking for a 15 watt Class A guitar amp, still delivering the vintage Orange tone and for the first time offering the Pics Only styling in a 'smaller' package, also with three band EQ and valve FX loop. The amp is housed in the classic Orange head sleeve.

MAP: \$699

Jim Root Signature #4



Jim Root has the incredible honour of showcasing his skilful playing with two of today's best in American hard rock– the multi-Grammy nominated Stone Sour and the Grammy winning Slipknot. He has a wide range of playing styles, which come together to create a unique, uncompromising sound and tone.

The Signature #4 Jim Root Terror Head is modelled after the dirty channel on the same amp that Jim Root plays in the studio and on the road: the Orange Rockerverb 100. This all-tube, 15-watt amp is capable of far more than high gain rock and metal though. With a full 3-band EQ players will find it easy to dial in everything from vintage rock, blues and beyond. The addition of a tube-driven FX loop allows the user to take the tone in any direction they want.

His new Signature #4 Jim Root PPC212 cab has been developed alongside the head to bring you Jim's full tone! The new cab is finished in black vinyl with a specially developed black version of the Orange basket grill cloth and proudly features the signature #4 plate on the front. With a closed back design, the cab has a tight bottom end and delivers Jim's signature Orange tone.

Said Jim of the name on the signature head, "With this amp, simply giving it the number I use in Slipknot seemed logical. I've not been to apt to splash either band logo or artwork all over things, but this will be the beginning of the end of that...maybe"

To complement Jim's own style and image, the Signature #4 Terror Head is formidable and attention grabbing, featuring the vintage 'Pics Only' logo in white on a black chassis. The rear of the amp has both the Slipknot and Stone Sour logos.

MAP: 699

New Dean Products Catalog can be downloaded here:

http://dl.dropbox.com/u/21995359/Dean/DeanNAMM_2012web.pdf

New 2012 Complete Dealer Catalog:

<http://dl.dropbox.com/u/21995359/Dean/2012%20Dean%20Catalog.pdf>

New product page on deanguitars.com

<http://www.deanguitars.com/newfor2012.php>



New Luna 2012 Catalog

<http://www.lunaguitars.com/pdf/lunacatalog2012web.pdf>



K&M new product offerings include:

16220:

Steel reinforced guitar hangar with cork holding fork and classic wood back plate

15217 and 15227:

Trumpet and clarinet stands with greater height allowing microphoned instruments to park on the stand

14080/14081:

Piano bench with lever height adjustable pneumatic springs. Also features a wide bench, 4 point floor rest, and choice of leather or fabric covering

26125:

Heavy duty large round base mic stand with tall tubing and anti-vibrational rubber damping

19500:

4 leg speaker stand with flat base allowing easier placement